1975 III. F1.

99th Commencement
Philadelphia College of Art
May 30, 1975

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*Procession

Welcome

George D. Culler, President

Alumni Award to Richard H. Reinhardt, '47

Presented by William Daley, Chairman, Industrial Design Department

Gold Star Award posthumously to Roger Hane, '61

Presented by Benjamin Eisenstat, Chairman, Illustration Department
Accepted by Mrs. Elaine Hane

Roger T. Hane Illustration Award to Stephen Branca

Presented by Matthew Bennett, '61

Conferring the Honorary Degree of Doctor of Fine Arts upon Milton Glaser

Presented by Kenneth Hiebert, Chairman, Graphic Design Department

Commencement Address

Milton Glaser

Conferring of Degrees, Certificates and Prizes

H. Ober Hess, Chairman, Board of Trustees

Closing Remarks

George D. Culler

*Recessional

*Audience will rise

Degrees

The following students have successfully met the course requirements as established by the faculty.

Master of Arts in Art Education

Elizabeth Uduak Henshaw Esin
Dorothy J. Heard

Bachelor of Fine Arts

Thomas R. Ballew
Marianne Barish
Isioma Chizea
Ellen B. Crooglick
Maureen Theresa Drdak
Rebekah Feldman
Karen Michele Frentrop
Peppe Nathanson Goldstein
Vivian G. Goldstein
Rosemary Ann Hlatky
Alfonzo Hudson
Arleen Olshan
Robert Dean Picker
Jaynee Andrea Levy-Polis
Karen Elizabeth Porter
Robert Dennis Roth
Bernadette Sadowski
Helen Regina Sadowski
James L. Stewart
Jonathan Robert Temple
Mary Savage Turner

Degrees conferred January 10, 1975

Ellen Catherine Marsden

Nancy Ruch Kim
Edward Majchrzak
Delia Marshall Turner

Bachelor of Fine Arts in Art Education

Stephanie Doloers Brewster
Aidury Dicks
Emilie Brooks Hand
Kathryn Cecilia Hauck
Harvey A. King, Jr.
Peter J. Kruc
John T. Schupay
Ellen Beth Weisbord

Diane Elaine Baskerville
Hope Brandschain
Mary Ellen McDermott

Bachelor of Fine Arts in Craft

Ronald Cohen
Dorothy Ann Marie Daub
Debra Ann Deis
Fran Deitrich
Larry Joseph Donahue
Debra Layne Healy
Nancy Armena Shakarjian Hovnanian
Vicki Lynn Kassow
Lillian Maxine Kaufman
Gail Barbara Kline
Ned Moriece
Constance M. Nadig
William A. Ottersen, Jr.
James Paul Reutlinger
Eric Israel West

Judd Friedman
Monique Jaquiery
Deborah Wiggs

Bachelor of Fine Arts in Drawing

Samuel Girard Bocchicchio
Nancy Caldwell Elliott
Ronni Komarow
Steve Kremer
Judith Anne Novey
Michael Joseph Rowinski
Art Saunders
Eliot Scott
Laurel Smith
Carla Beth Tudor

Kathleen B. Sullivan

Bachelor of Science in Environmental Design

Marc Dennis Clair
Robert Alfonso Curcio
Maria F. DeFranco
Linda S. Feldman
Jacqueline Kahn
Stephen Conrad Midouhas
Jacquelyn Dabney Moore
Richard F. Scott, Jr.
Herbert Lawrence Scott

Joseph J. Komar

Bachelor of Fine Arts in Fibers

Wendy W. Cohen
Patricia M. Dillon
Carolynn M. Hondo
Helen R. Kandell

Bachelor of Fine Arts in Film

Edward J. Harvey
Richard James Kidney
Edward Britt McDonough
Jeffrey Stern

Bachelor of Fine Arts in Graphic Design

Dennis James Brennan
Edward F. Broderick, Jr.
Leo A. Carr
Stanley K. Carter
Peter Anthony Chimel
Samuel Anthony Collicchio
Judy Elchin
Charles L. Gasparon, Jr.
Barbara Lynn Goldberg
Margaret Hanner
Barbara E. Himmelfarb
Hilary G. Kapnek
Michael K. Marrero
Livia Katalin Potyondy
Tova R. Rubin
Nancy E. Smith
Leslie Smolan
Elizabeth S. Spitz
Peter Isao Yagura

Ami Ruth Chase
Robert Eugene Smith

Bachelor of Fine Arts in Illustration

Thomas James Barrett
Barbara Chapman
Gregoire O. Chesaux
John H. Crane, Jr.
Jaime C. De Jesus
James P. Dever
Frank P. Donato
Adrienne Margit Elekfy
Linda Kay Elwood
Arthur John Engvik
Lesli Susan Flippen
Michelle Reon Fox
Linda Natalie Freedman
Marcy Harise Goldstein
Robert Hechtlinger
Lovett Hines, Jr.
Gregory George Hoffman
Paul M. Hosch
Martha E. Jefferis
Janet Kraus
Linda Anne Krause
Clifford William Lentz, III
Christine Lora
Susan Shay Marsland
Christine Nardello
Scott N. Novzen
John Thomas O'Brien
Charles Welles Palmquist, Jr.
Thomas Papas
Olga Potocznyj
Marcie Reidich
Lucinda Rice
Stan B. Rosen
Kathleen Sell
Lorraine R. Shanahan
Sasi Spalding
Phyllis Anne Taylor
Barry Rodney Wimberly

Payson Brickley
Thomas Brent McComas
Sondra Fox Nones
Leonard R. Plaske

Bachelor of Science in Industrial Design

Todd M. Beck
Darrell Crawford
Stephen K. Guerrera
Jimmie Velasquez Sancious, Jr.
William Charles Vandermark

Bachelor of Fine Arts in Painting

Betsey Batchelor
Barbara Noel Bennett
Deane Elizabeth Blumenthal
Peter John Boyle
Richard Emerson Briggs
Pamela Budz
Charlotte May Calnek
Eileen Joyce Claveloux
L. J. Douglas
Barbara Schill Dufty
William Frank Ephraim
Sherri M. Feldman
Leslie Genser
David B. Goerk
Madelaine Dianna Gold
Thomas Judd, Jr.
Lisa Judith Lisker
John J. Melnicoff
James Prince Morse
Jan Paris
Carlotta Ribar
Nanette Hudson Rossi
Barry Shields
Beth Ann Short
Christine Lee Smith
Ulana Szumskyj
Laura Tweedy
David Joseph Weidner
Anne Barbara Zarcone

Bachelor of Fine Arts in Photography

Jasem M. Behbehani
Neil Samuel Benson
Martha Lee Degen
William C. Dobos
Linn M. Giesler
John Gleason
David F. Hauptschein
Richard P. Hemming
Charles Bruce Lewis
Mitchell Miller
William Gilbert Oswald
Paul Schmulowitz
Deborah E. Willis
Jeffrey Crawford Wood

Bachelor of Fine Arts in Printmaking

Connie Benham
Thomas Butter
John Crowley
Sandy Rebecca D'Andrade
Tema Gerechoff
Valerie Leslie Hirschhorn
Gwendolyn Edwina Miller
Linda Gail Mullen
Cathy Rosskam
Deborah Carey Rubin
Patricia Ward Steinbeiser
Carmela Venti
Norma Lynn Withsosky

Stuart J. Fineman
Ioannis Glykokokalos
Daniel Ruben

Thomas J. Bernard, Jr.
Susan Fluck
Karen Kaighin

Elizabeth Sherry Bufano
Eleanor Evans

Bachelor of Fine Arts in Sculpture

John F. Horn
Linda L. Kenney
Marie Palamarchuk
Annie Shengold
Lisa Siegel
Bruce Tolman
Marjorie Velie Valdes
Cathy Smith Warren

Charles Edward Hankin
Harold L. Jones, Jr.
Karen Regina Laird
David L. Tosher

Evening Division

Certificate in Fashion Design

Nancy L. Whalen

Certificate in Illustration

Leo D. Albright
Damian D. Benedetto
Philip A. Muller

Certificate in Interior Design

Janet L. Boyer

January 10, 1975

Associate in Arts in Advertising Design

Theodore Rork

Associate in Arts in Illustration

Ilene Joy Voren

Certificate in Illustration

Bernard Thomas Hayward
John Joseph Parkinson

Certificate in Interior Design

Brenda Fudell

Environmental Design

A. & M. Philadelphia Graphics Center Award		Robert Alfonso Curcio

Fibers

Mr. and Mrs. Leon C. Bunkin Award		Wendy W. Cohen

Graphic Design

Art Directors' Club Gold Medal		Leslie Smolan
Champion Paper Imagination Scholarship		Joseph Laufer
The Composing Room and Graphic Arts Typographers, Inc. Awards for Excellence in Graphic Design	First:	Livia Katalin Potyondy
	Second:	Edward F. Broderick, Jr.
The Elmer O. Aaron Award in Graphic Design		Michael K. Marrero

Illustration

William H. Ely Travel Award for Excellence in Illustration	First:	John H. Crane, Jr.
	Second:	Thomas James Barrett and Kathleen Sell
Marcel Vertes Memorial Award to a Senior Whose Drawing of the Human Figure has been Outstanding		Jaime C. De Jesus
The Hunt Manufacturing Company Award		Christine Nardello
Illustration Department Faculty Award — Junior		Todd Regan Schorr
Illustration Department Faculty Award — Sophomore		Thomas Leonard
Roger Hane Memorial Award		Stephen Dreux Branca

Industrial Design

The Jacob Labe Jr. Memorial Award		Steven Paul Falcone

Painting and Drawing

Gimbel Prize in Painting		Jan Paris
Bocour Prize in Painting		Richard Emerson Briggs
Stuart M. Egnal Prize in Painting		James Prince Morse
Winsor and Newton Painting Award		Betsey Batchelor
The Hunt Manufacturing Company Award		Sherri M. Feldman

Printmaking

The Print Club Prize		Connie Benham

Sculpture

The McCracken Award for Welded Sculpture		Frederic Crist
		Stephen MacBeth
		Christian Marcu
		Jeffrey Mark Pine

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About the College

The Philadelphia College of Art was established in 1876 in response to the interest in art and art education which was stimulated by the Centennial Exposition of that year. Originally, it was a corporate part of the Pennsylvania Museum and School of Industrial Art. At that time, as now, the primary function of the School was the professional education of artists and designers to meet the growing needs of industry.

In 1893, the College moved to its present site at Broad and Pine Streets in Central Philadelphia. Advances and alterations in the institutional character and purpose of the College are reflected in the successive name changes adopted in this century: 1939, Philadelphia Museum and School of Industrial Art; 1948, Philadelphia Museum School of Art; and in 1959, Philadelphia Museum College of Art, in recognition of accreditation by the Middle States Association of Colleges and Secondary Schools. In 1964, when the College's long affiliation with the Museum finally ended, it adopted its present name: Philadelphia College of Art.

From its inception, the College has been a pioneer in the field of design in industry. Through the years, the educational program has been expanded to educate artists in many other areas. Today, the College offers courses in all branches of the fine arts, in art education, and in all of the major craft and industrial design fields.

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The University of the Arts

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